

Pantagruel's Nativity

Edited by Wheat Williams (wheat@wheatwilliams.com) 2016

Shulman/Shulman/Shulman/Minnear

Piano

Synthetizers

The musical score for 'The Rose Tree' is presented in two systems. The first system is for the piano (Pno) and features a 6/4 time signature. The melody is in the right hand, starting with a treble clef and a key signature of one sharp (F#). The bass line is in the left hand, starting with a bass clef and a key signature of one sharp. The melody is marked with a '3' above the first measure, indicating a triplet. The bass line has a '3' below the first measure, also indicating a triplet. The second system is for the vocal part, featuring a 7/4 time signature. The melody is in the right hand, starting with a treble clef and a key signature of one sharp. The bass line is in the left hand, starting with a bass clef and a key signature of one sharp. The melody is marked with a '3' above the first measure, indicating a triplet. The bass line has a '3' below the first measure, also indicating a triplet. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

5

Voice

How can I laugh or cry — when my mind's sore - ly torn?

El. gtr

similar strum pattern

Cresc. continues

Pno

Bass

Pantagruel's Nativity

7

Voice

Ba - - - da - bec had to die..

El. gtr

D/E

similar strum pattern

Pno

Mellotron

pp

Bass



8

Voice

Fair Pan - ta - gru - el is born.. Shall I weep, yes, for why?..

El. gtr

B/C#

similar strum pattern

Pno

Cresc. continues

Bass

3 3

Pantagruel's Nativity

3

10

Voice

Then laugh and show my scorn?_

El. gtr

B/C#

similar strum pattern

Pno

Bass

3

3



13

El. gtr

Pno

Bass

Pantagruel's Nativity

15

Voice

Born with a strength un - told

Fl.

Tpt

F/G (not exact similar strum pattern

El. gtr

pp

Bass

16

Voice

Fore - seen - to - have - great - age..

Fl.

Tpt

El. gtr

Bass

Cresc. continues

Pantagruel's Nativity

5

17

Voice

Fl.

Tpt

El. gtr

Pno

Bass

18

Voice

Fl.

Tpt

El. gtr

Pno

Bass

Set in Gar-gan-tuan mold..

similar strum pattern

Mellotron

pp

Joy-ful laugh, yet quick to rage..

Cresc. continues

Pantagruel's Nativity

19

Voice Prince - ly wis - dom hab - its bold..

Tpt

B/C# *similar strum pattern*

El. gtr

Organ

Pno

Bass

20

Voice Po - wer, glo-ry, laud - ed sage....

Tpt

B/C# *similar strum pattern*

El. gtr

Pno

Bass

Pantagruel's Nativity

7

22

El. gtr

Pno

Bass

ff

Synthesizer

3 3

3 3

6/4

25

El. gtr

Pno

Bass

Decresc. continues

sim.

Decresc. continues

3 3

3 3

3 3

3 3

6/4

27

El. gtr

Pno

Bass

subito f

subito f

3 3

3 3

5/4

6/4

5/4

5/4

Pantagruel's Nativity

30

Pan - ta - gruel born... The Earth was dry and burn - ing,

Voice

Pan - ta gruel born, The Earth was dry and burn - ing,

..born, the earth was was dry and burn - ing,

El. gtr

Bass



32

In Par - a - dise, dear Ba - da - bec prays for him,

Voice

In Par - a, Par - a - dise, dear Ba - da - bec prays for him,

...dise, Dear Ba - da - bec prays for him, for him,

El. gtr

Bass

Pantagruel's Nativity

9

34

Saxophones

Fl.

El. gtr

Pno

Elec Piano with wah-wah

Bass



37

Fl.

El. gtr

Pno

Vibraphone Solo (repeat vamp adlib)

Bass

Pantagruel's Nativity

40

Fl.

Tpt

El. gtr

Guitar Solo (repeat vamp adlib)

Pno

Bass

43

El. gtr

Bass

46

Voice

El. gtr

Bass

Pan - ta - gruel born... The Earth was dry and burn - ing,

Pan - ta gruel born, The Earth was dry and burn - ing,

..born, the earth was was dry and burn - ing,

Pantagruel's Nativity

11

48

Voice

In Par - a - dise, dear Ba-da - bec _____ prays for him,

In Par - a, Par - a - dise, _____ dear Ba - da - bec _____ prays for him,

...dise, Dear Ba - da - bec _____ prays for him, for him,

El. gtr

Pno

Bass

Mellotron

3

3

3



50

Tpt

El. gtr

Pno

Bass

2nd time only

3

3

3

3

Pantagrue's Nativity

52

Tpt

El. gtr

Pno

Bass



55

Voice

Fl.

Tpt

El. gtr

Bass

How can I laugh or cry?_____

F/G (not exact similar strum pattern

pp

Pantagruel's Nativity

13

57

Voice

When my mind's sore - ly torn?

Fl.

Tpt

El. gtr

Bass

Cresc. continues

6

tr

58

Voice

Ba - da - bec had to die..

Fl.

Tpt

El. gtr

Pno

Bass

similar strum pattern

Mellotron

pp

3

D/E

tr

Pantagruel's Nativity

59

Voice

(Fair) Pan-ta-gru-el is born...

Fl.

Tpt

El. gtr

Pno

Cresc. continues

Bass

60

Voice

Shall I weep, yes, for why?

Tpt

B/C#

El. gtr

similar strum pattern

Organ

Pno

Bass

The musical score is for a piece titled "Pantagruel's Nativity". It is divided into two systems, starting at measures 59 and 60. The first system (measures 59-59) features a Voice part with the lyrics "(Fair) Pan-ta-gru-el is born...", a Flute (Fl.) part with a trill, a Trumpet (Tpt) part, an Electric Guitar (El. gtr) part with a double bar line, a Piano (Pno) part with a crescendo, and a Bass part. The second system (measures 60-60) features a Voice part with the lyrics "Shall I weep, yes, for why?", a Trumpet (Tpt) part, an Electric Guitar (El. gtr) part with a "similar strum pattern" and a "B/C#" marking, an Organ part, a Piano (Pno) part, and a Bass part. The score is written for a full ensemble including Voice, Flute, Trumpet, Electric Guitar, Piano, Organ, and Bass.

Pantagruel's Nativity

15

61

Voice

Then laugh and show my scorn?

Tpt

B/C#

El. gtr

similar strum pattern

Pno

Bass



62

El. gtr

Pno

Bass